

## VISUAL REPRESENTATION ASSIGNMENT:

You will choose one of the poems we have looked at OR use a poem that you have written (either outside of school or during our poetry workshop) and create a visual representation of that poem.

You can do ANYTHING for your visual representation – a video, a painting, a sculpture, a diorama, a collage ... whatever you can dream up, you can do!

In order to receive full marks, you may be asked to provide an oral explanation as a companion to your representation.

## VISUAL REPRESENTATION RUBRIC

The student uses visual communication as an alternative medium to focus, explore and respond to a topic and to communicate the response into a unified message directed to a specific audience. Student may also use narration, music or sound, and visual effects.

### I. Content

- The student's work is creative using compositional elements required to complete the given assignment.
- The content reflects a deep understanding (insightful) of the literary elements of the text.
- This is clearly demonstrated in the visual communication. It is complete, correct, appropriate, and insightful.

**5 Excellent:** The student provides a message at the literal and symbolic level, and makes insightful connections with him/herself, larger society, and a clear connection to the bigger idea – or theme - and the viewer's thinking.

**4 Proficient:** The work provides a clear message. Makes connections with him/herself, larger society and a connection to the theme.

**3 Adequate:** The work provides a clear message, with some personal connection to the student or viewer.

**2 Limited:** The work shows an emerging understanding of the purpose of the assignment and understanding of the literary elements. Little connection made to message of relevance to the audience.

**1 Insufficient:** The work is incomplete or does not address the assignment.

\_\_\_\_\_/x 5 = \_\_\_\_

### II. Organization

- The form and content of the work are integrated creatively into a complete unified design.
- Visual space is interesting and grabs the viewer's attention. Representation reflects the major and minor elements (symbolism, theme, imagery) of the implicit message of the text.

**5 Excellent:** The work activates the thinking of the intended audience. Chosen sounds, images, and words are put together for maximum effect and understanding

**4 Proficient:** The work creates a memorable visual or mental image.

**3 Adequate:** The work is put together to focus on a clear, overt message.

**2 Limited:** The work lacks focus and does not present a clear, overt message.

**1 Insufficient:** The work is incomplete or does not address the assignment.

\_\_\_\_\_ /x 2 = \_\_\_\_\_

### **III. Impact**

- The work communicates a distinct and powerful message through mood, emotional appeal, and visual attractiveness.
- The message is clear and bold.
- Visual elements (colour, space, size, sound, and material) are used to reflect the appropriate image and message.

**5 Excellent:** The student succeeds in arousing powerful emotions with the use of word choice, visual selection, and sound. Tone and mood are deliberately and successfully portrayed.

**4 Proficient:** The student arouses emotions through word choice, visual selection, and sound. Definite awareness of creating a particular tone and mood

**3 Adequate:** The student uses appropriate word choice, visual selection and sound in his/her presentation in an attempt to create a specific mood

**2 Limited:** The work makes little attempt to appeal to emotions.

**1 Insufficient:** The work makes no attempt to appeal to the emotions or to address the assignment.

\_\_\_\_\_ /x 3 = \_\_\_\_\_

TOTAL \_\_\_\_\_ / 50 = \_\_\_\_\_ %