VISUAL REPRESENTATION ASSIGNMENT:

You will choose one of the poems we have looked at OR use a poem that you have written (either outside of school or during our poetry workshop) and create a visual representation of that poem.

You can do ANYTHING for your visual representation – a video, a painting, a sculpture, a diorama, a collage … whatever you can dream up, you can do!

In order to receive full marks, you may be asked to provide an oral explanation as a companion to your representation.

VISUAL REPRESENTATION RUBRIC

The student uses visual communication as an alternative medium to focus, explore and respond to a topic and to communicate the response into a unified message directed to a specific audience. Student may also use narration, music or sound, and visual effects.

**I. Content**

- The student’s work is creative using compositional elements required to complete the given assignment.
- The content reflects a deep understanding (insightful) of the literary elements of the text.
- This is clearly demonstrated in the visual communication. It is complete, correct, appropriate, and insightful.

**5 Excellent**: The student provides a message at the literal and symbolic level, and makes insightful connections with him/herself, larger society, and a clear connection to the bigger idea – or theme - and the viewer’s thinking.

**4 Proficient**: The work provides a clear message. Makes connections with him/herself, larger society and a connection to the theme.

**3 Adequate**: The work provides a clear message, with some personal connection to the student or viewer.

**2 Limited**: The work shows an emerging understanding of the purpose of the assignment and understanding of the literary elements. Little connection made to message of relevance to the audience.

**1 Insufficient**: The work is incomplete or does not address the assignment.

______/x 5 = ____

**II. Organization**

- The form and content of the work are integrated creatively into a complete unified design.
- Visual space is interesting and grabs the viewer’s attention. Representation reflects the major and minor elements (symbolism, theme, imagery) of the implicit message of the text.
5 Excellent: The work activates the thinking of the intended audience. Chosen sounds, images, and words are put together for maximum effect and understanding.

4 Proficient: The work creates a memorable visual or mental image.

3 Adequate: The work is put together to focus on a clear, overt message.

2 Limited: The work lacks focus and does not present a clear, overt message.

1 Insufficient: The work is incomplete or does not address the assignment.

____ /x 2 = _____

III. Impact

• The work communicates a distinct and powerful message through mood, emotional appeal, and visual attractiveness.
• The message is clear and bold.
• Visual elements (colour, space, size, sound, and material) are used to reflect the appropriate image and message.

5 Excellent: The student succeeds in arousing powerful emotions with the use of word choice, visual selection, and sound. Tone and mood are deliberately and successfully portrayed.

4 Proficient: The student arouses emotions through word choice, visual selection, and sound. Definite awareness of creating a particular tone and mood.

3 Adequate: The student uses appropriate word choice, visual selection and sound in his/her presentation in an attempt to create a specific mood.

2 Limited: The work makes little attempt to appeal to emotions.

1 Insufficient: The work makes no attempt to appeal to the emotions or to address the assignment.

____ /x 3 = _____

TOTAL______/ 50 = _______%